

JACQUELINE SILVERMAN ASSOCIATES

appraisers of modern and contemporary art

TRACY BARTLEY

PROFESSIONAL EXPERIENCE

Jacqueline Silverman & Associates

Associate Appraiser, 2022 – present

- Conduct appraisals for all media of Impressionist, Modern, Post-War, and Contemporary fine art for a wide variety of client needs including insurance inventory, non-cash charitable contribution, art financing, estate tax/stepped-up basis, gift tax, equitable distribution, and sale advisory
- Inspect, catalogue, and assess condition of a great volume and array of artworks
- Assist with client relations and liaise with contacts at galleries, artist studios, museums, and other art institutions
- Prepare appraisals for artist and architect estates as well as archives

Art Studio Services, Los Angeles

Consultant, 2016 – 2022

- Provided consultancy services for artists and artist's estates including studio management, project management, legacy planning, inventory services, and appraisal and valuation services
- Designed and implemented archival storage for artists and collectors
- Liaised with legal and accounting professionals to create artists' estate plans
- Developed curatorial strategies and exhibition proposals for artist estate holdings

R.B. Kitaj Estate, Los Angeles

Director, 2007 – present

- Manage collection of works of art by the artist and others
- Project management for exhibitions and publications
- Manage rights and reproductions for works under copyright to the R.B. Kitaj Estate
- Organized and delivered the R.B. Kitaj Archive to the University of California, Los Angeles, Special Collections
- Liaise with collectors, dealers, gallerists, and museums on behalf of the Estate
- Placement of property for sale via galleries, auctions, and as gifts to public institutions
- Preparation of the artist's catalogue raisonné for publication
- Present lectures and prepare essays for publication relating to the work R.B. Kitaj

R.B. Kitaj Studio, Los Angeles

Studio Manager, 1999 – 2007

- Developed course materials; prepared and delivered lectures for the distance education version of *Essentials of Appraising*, a course requirement for completion of the certificate in appraisal studies in fine and decorative arts
- Served as project manager for exhibitions and publications
- Assisted with estate planning

Getty Conservation Institute, Los Angeles

Project Associate, 1997 – 1999

- Developed and organized an international conference addressing conservation issues around contemporary art and served as Volume Editor for related publication
- Initiated a project to establish an archive of contemporary artists' materials and methods
- Assisted in research of materials testing for the Jacob Lawrence Catalogue Raisonné Project
- Photographed, inspected, and catalogued the fine art collection of the Asociación Cultural Na Bolom, San Cristobal de las Casas

PROFESSIONAL AFFILIATIONS

Appraisers Association of America, Accredited Member
Catalogue Raisonné Scholars Association
College Art Association

EDUCATION

Uniform Standards of Professional Appraisal Practice (USPAP), compliant through December 2024
Appraisers Association of America (AAA), Comprehensive Appraisal Studies Program
Queen's University, Master of Art Conservation, Paintings
University of Manitoba, Bachelor of Fine Arts, Painting and Art History