

JACQUELINE SILVERMAN ASSOCIATES

appraisers of modern and contemporary art

AMANDA McCONAHA

PROFESSIONAL EXPERIENCE

Jacqueline Silverman & Associates

Senior Appraiser, January 2022 – present

Associate Appraiser, February 2018 – January 2022

- Conduct appraisals for all media of Impressionist, Modern, Post-War and Contemporary fine art for a wide variety of client needs including insurance inventory, non-cash charitable contribution, art financing, estate tax/stepped-up basis, gift tax, equitable distribution, and diminution in value reports
- Prepare appraisals for artist and architect estates as well as archives
- Inspect, catalogue, and assess condition of large volumes of artworks
- Assist with client relations and liaise with contacts at galleries, artist studios, museums, and other art institutions

Premier Insurance Services, Los Angeles

General Adjuster, January 2017 – February 2018

- Conducted security surveys of insured businesses, primarily art galleries, art storage facilities, artists' studios, and fine jewelry dealers
- Offered formal recommendations to prevent damage to fine art and suggestions for improved security
- Composed detailed reports for submission to Lloyd's of London Underwriters concerning risks with relation to insured businesses

Independently Employed Appraiser, Los Angeles

Appraiser, February 2017 – February 2018

- Composed appraisals for California, Western, Post-War and Contemporary fine art
- Inspected, catalogued, and assessed condition of a variety of artworks
- Maintained professional relationships with contacts at galleries, artist studios, auction houses, and other art institutions

Logan Maxwell Hagege Studio, Los Angeles

Director of Studio Operations, January 2016 – February 2017

- Oversaw daily studio operations for the artist
- Coordinated with vendors, galleries, and museums
- Designed and implemented a comprehensive inventory system

Maxwell Alexander Gallery, Culver City

Curator, January 2016 – September 2016

- Designed and implemented a comprehensive physical and virtual inventory system for artwork
- Maintained contact and bolstered relationships with clientele, artists, museums, and vendors
- Appraised artwork in-house and for high-net-worth clientele

Bryson Estates, Los Angeles

Art Specialist/Appraiser, October 2015 – September 2016

- Conducted appraisals for fine art ranging from the 1800s to present, with a focus on paintings, prints, and sculptures
- Compiled detailed price and auction data

Enservio Select, Los Angeles

Art Specialist/Appraiser, July 2010 – October 2015

- Composed appraisals with a focus on paintings, prints, and sculptures from the 18th Century to present
- Performed on-site visits at clients' homes and businesses to inspect artwork
- Worked in coordination with vendors such as art restorers and handlers

Galerie Michael, Beverly Hills

Head Fine Art Curator/Director of Acquisitions, February 2009 – July 2010

- Maintained records and was responsible for each artwork in inventory
- Bid in auctions hosted by such auction houses as Christie's, Sotheby's, Artcurial, and Ketterer Kunst on behalf of the gallery
- Acted as a primary contact for dealers, consignors, and auction house staff
- Composed academic essays for gallery exhibitions

PROFESSIONAL AFFILIATIONS

Appraisers Association of America, Certified Member

EDUCATION

Uniform Standards of Professional Appraisal Practice (USPAP) 2020–2021 (extended through 2023)

University of Illinois at Urbana-Champaign, Bachelor of Fine Arts, Art History