

# JACQUELINE SILVERMAN & ASSOCIATES

appraisers of modern and contemporary art

## AMANDA McCONAHA

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### PROFESSIONAL EXPERIENCE

#### **Jacqueline Silverman & Associates**

*Senior Appraiser, January 2022 - present*

*Associate Appraiser, February 2018 - January 2022*

- Conduct appraisals for all media of Impressionist, Modern, Post-War, Contemporary, and Emerging fine art for a wide variety of client needs including insurance inventory, charitable contribution, art financing, estate tax/stepped-up basis, gift tax, equitable distribution, and sale advisory
- Determine the fair rental value of property in association with leaseback agreements
- Prepare appraisals and blockage discount reports for artist estates
- Complete appraisals for archives related to artist studios, architectural firms, art galleries, and fine art photographers
- Inspect, catalogue, and assess condition of large volumes of artworks
- Assist with client relations and liaise with contacts at galleries, artist studios, museums, and other art institutions

#### **Premier Insurance Services, Los Angeles**

*General Adjuster, January 2017 – February 2018*

- Conducted security surveys of insured businesses, primarily art galleries, art storage facilities, artists' studios, and fine jewelry dealers
- Offered formal recommendations to prevent damage to fine art and suggestions for improved security
- Composed detailed reports for submission to Lloyd's of London Underwriters concerning risks with relation to insured businesses

#### **Independently Employed Appraiser, Los Angeles**

*Appraiser, February 2017 – February 2018*

- Composed appraisals for California, Western, Post-War and Contemporary fine art
- Inspected, catalogued and assessed condition of a variety of artworks
- Maintained professional relationships with contacts at galleries, artist studios, auction houses, and other art institutions

#### **Logan Maxwell Hagege Studio**

*Curator, January 2016 – September 2016*

- Designed and implemented a comprehensive physical and virtual inventory system for artwork
- Maintained contact and bolstered relationships with clientele, artists, museums, and vendors
- Appraised artwork in-house and for high-net-worth clientele

#### **Bryson Estates, Los Angeles**

*Art Specialist/Appraiser, October 2015 - September 2016*

- Conducted appraisals for fine art ranging from the 1800s to present, with a focus on paintings, prints, and sculptures
- Compiled detailed price and auction data

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www.jsaappraisals.com

## **Enservio Select, Los Angeles**

*Art Specialist/Appraiser, July 2010 - October 2015*

- Composed appraisals with a focus on paintings, prints, and sculptures from the 18th Century to present
- Performed on-site visits at clients' homes and businesses to inspect artwork
- Worked in coordination with vendors such as art restorers and handlers

## **Galerie Michael, Beverly Hills**

*Head Fine Art Curator/Director of Acquisitions, February 2009 - July 2010*

- Maintained records and was responsible for each artwork in inventory
- Bid in auctions hosted by such auction houses as Christie's, Sotheby's, Artcurial, and Ketterer Kunst on behalf of the gallery
- Acted as a primary contact for dealers, consignors, and auction house staff
- Composed academic essays for gallery exhibitions

## **PROFESSIONAL AFFILIATIONS**

Appraisers Association of America, Certified Member

## **EDUCATION**

Uniform Standards of Professional Appraisal Practice (USPAP) course

University of Illinois at Urbana-Champaign, Bachelor of Fine Arts, Art History