

# JACQUELINE SILVERMAN & ASSOCIATES

appraisers of modern and contemporary art

## KAREN McMANUS

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### PROFESSIONAL EXPERIENCE

#### **Jacqueline Silverman & Associates**

*President, September 2017 – present*

*Director, 2015 – 2017*

*Senior Appraiser, 2006 – 2014*

- Conduct appraisals for all media of Impressionist, Modern, Post-War, Contemporary, and Emerging fine art for a wide variety of client needs including insurance inventory, charitable contribution, art financing, estate tax/stepped-up basis, gift tax, equitable distribution, and sale advisory
- Determine the fair rental value of property in association with leaseback agreements
- Prepare appraisals and blockage discount reports for artist estates
- Complete appraisals for archives related to artist studios, architectural firms, art galleries, and fine art photographers
- Perform diminution in value appraisals and condition reports for works of art that have sustained damage
- Coordinate placement of client property for sale via auction houses and galleries
- Provide expert witness reports and court testimony

#### **AQB Certified USPAP Instructor**

*May 2012 – present*

- Teach and administer the 15-hour course/exam and 7-hour update course of the *Uniform Standards of Professional Appraisal Practice* to personal property appraisers across the United States

#### **Claremont Graduate University, Center for Art Business and Management**

*Adjunct Professor, Spring 2014 – Spring 2018*

- Develop syllabus, create course materials, and prepare and deliver lectures for *Appraising Contemporary Art*, a 7-week elective for graduate students in the master's degree program

#### **AQB Certified USPAP Instructor**

*May 2012 – present*

- Teach and administer the 15-hour course/exam and 7-hour update course of the *Uniform Standards of Professional Appraisal Practice* to personal property appraisers across the United States

#### **New York University, School of Continuing & Professional Studies**

*Adjunct Professor, Fall 2009 – Summer 2014*

- Developed course materials; prepared and delivered lectures for the distance education version of *Essentials of Appraising*, a course requirement for completion of the certificate in appraisal studies in fine and decorative arts

#### **The Museum of Contemporary Art, Los Angeles**

*Associate Registrar, July 2001 – January 2006*

- Served as database administrator for the electronic permanent collection catalog
- Coordinated all aspects of outgoing loans including loan contracts, packing, and transportation
- Generated and processed deeds of gift and all other paperwork related to acquisitions
- Performed condition reports and ensured safe packing, transport, and handling of artwork

# JACQUELINE SILVERMAN & ASSOCIATES

www.jsaappraisals.com

*Registrarial Assistant, June 2000 – July 2001*

- Developed new rights and reproductions standards, policies and procedures
- Solicited and obtained non-exclusive licenses for numerous artists in the permanent collection, thereby allowing MOCA to display images of their artwork to the public on the museum's website

*Auction Assistant, November 1999 – June 2000*

- Managed logistics for biennial art auction fundraiser, including donations, kick-off events, catalog production and displays, and framing and shipping of approximately 300 works of art
- Solicited artists and galleries for artwork donations

## **Cazenovia College, Department of Humanities**

*Adjunct Professor, January 1999 – June 1999*

- Prepared and delivered lectures for undergraduate art history survey course spanning the Baroque era up to and including contemporary art
- Developed creative projects and other course materials

## **PROFESSIONAL AFFILIATIONS**

Appraisers Association of America, Certified Member; past Board Member  
ArtTable, member

## **EDUCATION**

Uniform Standards of Professional Appraisal Practice (USPAP) course  
Syracuse University, Master of Arts, Art History  
Syracuse University, Master of Arts, Museum Studies  
University of California, Los Angeles, Bachelor of Arts, Art History

## **PUBLICATIONS**

“Comparables: Their Purpose and Structure,” in Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts, Appraisers Association of America, 2013

## **GUEST SPEAKING ENGAGEMENTS AND AWARDS**

Panelist, *Insights into Leasebacks and the Elements to Consider for the Appraisal*, Appraisers Association of America Spring Conference, May 2021  
Moderator, *When All Is Not Lost: Appraising Partial Loss in Fine and Decorative Arts*, Appraisers Association of America National Conference, November 2015  
Panelist, *Secured Transactions*, Art and the Law Conference, Sotheby's Institute of Art, January 2015  
Panelist, *Current Conflict of Interest Issues in the Art World*, Appraisers Association of America National Conference, November 2013  
Recipient of the Education Award of the Appraisers Association of America, November 2013  
Moderator, *Damage & Loss Appraisals*, Los Angeles Appraisal Conference, April 2012  
Recipient of the Education Award of the Appraisers Association of America, November 2010  
Panelist, *Challenges in a New Marketplace (Contemporary Art)*, Los Angeles Appraisal Conference, May 2009