

JACQUELINE SILVERMAN & ASSOCIATES

appraisers of modern and contemporary art

KAREN McMANUS

PROFESSIONAL EXPERIENCE

Jacqueline Silverman & Associates

President, September 2017 – present

Director, 2015 – 2017

Senior Appraiser, 2006 – 2014

- Conduct appraisals for all media of Impressionist, Modern, Post-War, Contemporary, and Emerging fine art for a wide variety of client needs including insurance inventory, charitable contribution, art financing, estate tax/stepped-up basis, gift tax, equitable distribution, and sale advisory
- Determine the fair rental value of property in association with leaseback agreements
- Prepare appraisals and blockage discount reports for artist estates
- Complete appraisals for archives related to artist studios, architectural firms, art galleries, and fine art photographers
- Perform diminution in value appraisals and condition reports for works of art that have sustained damage
- Coordinate placement of client property for sale via auction houses and galleries
- Provide expert witness reports and court testimony

AQB Certified USPAP Instructor

May 2012 – present

- Teach and administer the 15-hour course/exam and 7-hour update course of the *Uniform Standards of Professional Appraisal Practice* to personal property appraisers across the United States

Claremont Graduate University, Center for Art Business and Management

Adjunct Professor, Spring 2014 – Spring 2018

- Develop syllabus, create course materials, and prepare and deliver lectures for *Appraising Contemporary Art*, a 7-week elective for graduate students in the master's degree program

AQB Certified USPAP Instructor

May 2012 – present

- Teach and administer the 15-hour course/exam and 7-hour update course of the *Uniform Standards of Professional Appraisal Practice* to personal property appraisers across the United States

New York University, School of Continuing & Professional Studies

Adjunct Professor, Fall 2009 – Summer 2014

- Developed course materials; prepared and delivered lectures for the distance education version of *Essentials of Appraising*, a course requirement for completion of the certificate in appraisal studies in fine and decorative arts

The Museum of Contemporary Art, Los Angeles

Associate Registrar, July 2001 – January 2006

- Served as database administrator for the electronic permanent collection catalog
- Coordinated all aspects of outgoing loans including loan contracts, packing, and transportation
- Generated and processed deeds of gift and all other paperwork related to acquisitions
- Performed condition reports and ensured safe packing, transport, and handling of artwork

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www.jsaappraisals.com

Registrarial Assistant, June 2000 – July 2001

- Developed new rights and reproductions standards, policies and procedures
- Solicited and obtained non-exclusive licenses for numerous artists in the permanent collection, thereby allowing MOCA to display images of their artwork to the public on the museum's website

Auction Assistant, November 1999 – June 2000

- Managed logistics for biennial art auction fundraiser, including donations, kick-off events, catalog production and displays, and framing and shipping of approximately 300 works of art
- Solicited artists and galleries for artwork donations

Cazenovia College, Department of Humanities

Adjunct Professor, January 1999 – June 1999

- Prepared and delivered lectures for undergraduate art history survey course spanning the Baroque era up to and including contemporary art
- Developed creative projects and other course materials

PROFESSIONAL AFFILIATIONS

Appraisers Association of America, Certified Member; past Board Member
ArtTable, member

EDUCATION

Uniform Standards of Professional Appraisal Practice (USPAP) course
Syracuse University, Master of Arts, Art History
Syracuse University, Master of Arts, Museum Studies
University of California, Los Angeles, Bachelor of Arts, Art History

PUBLICATIONS

“Comparables: Their Purpose and Structure,” in Appraising Art: The Definitive Guide to Appraising the Fine and Decorative Arts, Appraisers Association of America, 2013

GUEST SPEAKING ENGAGEMENTS AND AWARDS

Panelist, *Insights into Leasebacks and the Elements to Consider for the Appraisal*, Appraisers Association of America Spring Conference, May 2021
Moderator, *When All Is Not Lost: Appraising Partial Loss in Fine and Decorative Arts*, Appraisers Association of America National Conference, November 2015
Panelist, *Secured Transactions*, Art and the Law Conference, Sotheby's Institute of Art, January 2015
Panelist, *Current Conflict of Interest Issues in the Art World*, Appraisers Association of America National Conference, November 2013
Recipient of the Education Award of the Appraisers Association of America, November 2013
Moderator, *Damage & Loss Appraisals*, Los Angeles Appraisal Conference, April 2012
Recipient of the Education Award of the Appraisers Association of America, November 2010
Panelist, *Challenges in a New Marketplace (Contemporary Art)*, Los Angeles Appraisal Conference, May 2009